



Call for PAPER and PANEL PROPOSALS



**2024
PHILIPPINE
QUEER
STUDIES
CONFERENCE**

*Bridging queer
knowledges and desires*

25–27 October 2024
University of the Philippines Diliman
Quezon City, Philippines
✉ pqsc@up.edu.ph

CONFERENCE THEME

The 2nd Philippine Queer Studies Conference (PQSC 2024) carries the theme “*Bridging queer knowledges and desires*”. The objective is not only to highlight queer work and scholarship in the country, but also to facilitate stronger connections between LGBTQI scholars, policy makers, and advocates.

As a metaphor of connections, bridges, when imagined as intersecting, conjure relationships that are multiple, fluid, and meaningful. While the metaphor facilitates movements, it refuses to identify essential origins and definitive destinations. Rather, it gestures towards adaptability to the diverse exigencies of living. Queer thinking and praxis have always shared such characteristics. Queer thoughts, amid its reputation for theoretical rambling, have always and should always respond to the flow of historical and material conditions.

With the recognition that no queer theory emerges outside lived experiences, the 2024 Philippine Queer Studies Conference foregrounds connections between knowledges and desires. Here, desires speak not only of the utopian visions of distributing queer rights, welfare, and justice but also the actual work of organizing that such visions require.

With the intention to strengthen conversations between theories and practices, we call on researchers, activists, advocates, artists, performers, literary writers, filmmakers, scholars, community workers, and all other practitioners to join us in these conversations. And because queer also means recognizing different ways of enunciating knowledges and narrating experiences, we encourage the submission of creatively curated sessions that disturb the rigidity of academic discussion by employing the fluid movements of queer art, the passion of activism, and the urgency of community work.

Participants of the conference can present their knowledge and skills rooted in research, creative work, and community work and conduct workshops on topics related to LGBTQI Filipinos and their experiences.

We encourage the sharing of lessons learned through various forms of knowledge: academic, literary, multimedia, performance (e.g., drag), policy or project implementation and management, among many others.

INDIVIDUAL PRESENTATIONS

These are 10-minute presentations. Individual presentations will be grouped into themed 1.5-hour sessions of three to four presentations and a 30-minute Q&A forum. For papers with multiple authors, assign an individual presenter.

SYMPOSIA

These are sessions that include three to four 10-minute presentations that revolve around a central theme. The sessions are 1.5-hour long that conclude with a 30-minute integrative discussion.

WORKSHOPS

These are 2-hour sessions led by community and professional organizations that teach participants new knowledge and skills related to LGBTQI experiences.

ART EXHIBIT

An art exhibit will run for the duration of UP Pride 2024 and the conference. More information will be provided soon.

Deadline for Submission of Proposals
31 May 2024

Release of Acceptance Notices
30 June 2024

Registration of Presenters and Participants
31 July 2024

Conference Schedule
25–27 October 2024

IMPORTANT DATES



Scan the QR code
to submit your proposal.

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