

CALL FOR PAPERS

Review of Women's Studies

The *Review of Women's Studies* is accepting articles on a rolling basis. Essays and creative works that explore the myriad experiences of Filipino women and problematize gender relations in Philippine society are welcome. Reviews of current scholarship, local or foreign, creative work (poems, short fiction, essays), drawings, and printed copy of paintings, mixed media or installation art are also accepted.

The Review of Women's Studies

The *Review of Women's Studies* is a refereed journal published twice a year by the UP Center for Women's and Gender Studies, University of the Philippines.

The journal serves as a forum where ideas on specific issues and concerns affecting the lives of women may be exchanged as seen from the analytical perspectives of different disciplines. At the same time, it hopes to encourage and publish efforts at interdisciplinary feminist scholarship. "Feminist" in this context refers to a perspective which recognizes that women are marginalized both with respect to their status in society and as a focus of academic inquiry, and attempts to remedy that situation. This orientation seeks to give intellectual coherence to a growing body of studies on women in the Philippines: on their lives, their work, their problems, whether at home, in the community or the workplace.

The *RWS* also features interviews of women through a first-hand account of their experiences to discover and highlight ways in which they have invested their lives with meaning and dignity. Creative works that provide insights into women's consciousness and give life to their hopes and dreams are equally welcome.

The *RWS* follows the double-blind peer-review process.

GUIDELINES FOR CONTRIBUTORS

- 1. Articles must have a high degree of scholarship, and will undergo a process of review and approval for publishing by the *RWS* editorial board and by selected national referees.
- 2. Articles may be written in English or Filipino. All articles must be accompanied by an abstract of 200 words. Articles in Filipino must be accompanied by a fairly

- comprehensive abstract in English.
- 3. All contributions must be original, should not have been published previously, and should not currently be under review for publication elsewhere.
- 4. Articles must have a maximum of 8,000 words and book/art reviews should be 6,000 words. When articles include graphs and tables, the maximum should not exceed 50 manuscript pages. All articles must be submitted in Microsoft Word .doc/.docx format.
 - a. Articles should be formatted in A4 paper size.
 - b. Margins should be 1 inch for all edges.
 - c. Font should be Times New Roman, font size 12.
 - d. The article should be accompanied by a cover sheet containing the article title, author's name, two to three lines of biographical data that includes the author's present position and area of work, postal address, e-mail address, and telephone number. Repeat the title on the first page of the article. The author's name should *not* appear after the cover page. No identifying information about the author should be included in the submitted manuscript or the abstract.
- 5. All articles should use the APA Style in text citation. Please consult the <u>Publication</u> <u>Manual of the American Psychological Association</u>, (6th ed.) regarding notes, references, tables, graphs, diagrams, maps and photographs.
- 6. When necessary, articles should be accompanied by images and illustrations (captions included) and other relevant media elements that are to be published with the text. These should be in separate files and not embedded in the text. A separate text document file should contain a list of the images' filenames and their corresponding captions. It is the author's responsibility to acquire copyright permissions for work outside of public domain.

Please email your submissions to: research.cwgs@up.edu.ph with "RWS Submission" in the email subject heading. Articles or submissions that do not comply with the guidelines will be automatically returned to the author without comments.